



A lasting memorial has been given to

Good Samaritan Church

in memory of

Paige and Betty Carlin

January 17, 1929—Quincy IL - January 10 2002—Richfield MN

May 9, 1926—Chicago IL - October 30 2013—Edina MN



Frederic Paige Carlin was raised on a farm in southeastern Colorado. He was a 1951 journalism graduate of the University of Colorado, who then worked for several newspapers around the Midwest.

Betty Lou Staley was born in Chicago. The daughter of a bank auditor, she was raised in suburban Lombard, IL. After graduating with a bachelor's degree in elementary education from Cornell (IA) College, she taught first and second grade in her hometown for a couple of years, then became personal secretary to Dr. Charles Ray Goff, the senior pastor at the Chicago Temple, the large Methodist church downtown. When Paige moved to Chicago in 1959 to take a job at the Methodist Publishing House, he met Betty through the young adults group at the Temple -- a group they remained in touch with their whole lives.



Paige and Betty's connections to the church were similarly deep and abiding. Professionally, Paige worked as an editor at the Publishing House for nearly 20 years, as well as in various capacities with United Methodist Communication (UMC). During this time Paige sang in the choir and barbershop quartet and both he and Betty played in the bell choir at Trinity United Methodist Church in Mt Prospect, IL. Later when Paige became editor and publisher of the Kearney (NE) Daily Hub, and later director of communications for Rotary International, both Paige and Betty were active in United Methodist churches in Kearney and Evanston; the latter hooked Paige on helping in soup kitchens. Finally in retirement when they moved to the Twin Cities area to be closer to their grandchildren, they were part of the Good Samaritan UMC bell choir, a group they both loved. Paige also sang in the Chancel choir.



After Paige's sudden death in early 2002, Betty leaned even harder on the church and its people for support. A brave and independent woman, she soldiered on for nearly 12 years without her beloved Paige, surviving both breast and skin cancer, and continuing to play in the bell choir until she felt she could no longer manage it. Betty spent her last years battling dementia that sought to rob her of her good humor and sense of self, regularly attending Sunday services until just weeks before her passing.



There is no better way to honor Betty and Paige and their long and steadfast devotion to each other and to the church than the memorial gift of the bass and treble chimes. It would have given them great joy to see and hear them played, and offer a fitting tribute to two lifetimes of service and a mutual love of bell music.