

Adult Choir Director (Part-Time)
Good Samaritan United Methodist Church, Edina MN

Job Description

Good Samaritan UMC in Edina, MN, is a progressive and reconciling congregation with a strong tradition of music excellence. During this liminal time of COVID-19, we seek to rebuild our choral music program, beginning with our Adult Choir. While we will not gather for in-person worship until it is safe to do so, we are seeking to engage a Part-Time Adult Choir Director from June 1. The Choir is seasoned, eager to learn, loves a challenge and strives to produce an excellent music experience for worship. The choir has a large music library and many of its members have sung together for over 10 years.

The larger choir is currently not practicing due to COVID-19, but as weather and safety conditions have permitted, small groups have rehearsed and recorded music for our Sunday services as part of a larger musical collective. This position will focus on directing these small groups, rebuilding the choir and planning for a post-vaccine return to in-person worship.

This position is empowered to enrich worship through music ministry and will average 6-10 hours per week. Normally, summers would be more flexible as the choir takes a break, but summer 2021 will be focused on Zoom and safely distanced outdoor rehearsals, engaging fellowship, and building community and vocal exercises and with an emphasis on renewing individual vocal abilities. The Director will be comfortable with technology, mature voices, building relationships and recruiting members.

Good Samaritan will consider local candidates and is unable to compensate for relocation or travel.

Job Duties:

Utilize choral techniques to rebuild and renew members' voices and provide continued opportunities for growth of choir member abilities.

Direct small group choral ensembles (Adult Choir members) as allowed under COVID-19 safety restrictions.

Direct outdoor rehearsals and small choral group ensembles as weather permits until in-person worship resumes.

Nurture the spiritual growth of choir members by fostering hospitality and connection.

Coordinate with the AV Director as needed to record music for worship.

Post COVID-19:

Direct the 10:00 am Chancel Choir and lead the accompanist and volunteer choir members three Sundays a month.

Rehearse with the Choir once during the week and briefly before performances.

Participate in regular conversations with the Senior Pastor and Music Coordinator. Research and recommend appropriate music for 10:00 am worship service and special services (Ash Wednesday, Christmas Eve, etc.) that connect with worship/sermon themes.

Collaborate with the handbell choir, contemporary band or other music groups.

Purchase music as needed and report music used to our copyright license coverage provider, One License and/or CCLI.

Recruit choir members to maintain or grow the choir.

Qualifications:

Experience in conducting choral music appropriate for worship.

Ability to coordinate with the Senior Pastor, accompanist, AV Director and other staff as needed.

Confident vocalist.

Music degree/Master's preferred.

Familiarity with Methodist worship format preferred, but not required.

Interpersonal Skills

Demonstrate ability to relate to other people, listen well, respond appropriately to feedback, and handle conflict with maturity. Engage people positively and look for the best in them. Maintain appropriate boundaries.

Development of Others

Show a willingness to guide others, develop others' musical gifts, and stretch people to grow in their skills and service.

Self-Management Skills

Demonstrate ability to work independently, accomplish tasks on time, and be flexible when needed. Self-motivated. Aware of personality and leadership style in self and others.

Direct Supervisor

This position reports to the Senior Pastor, with whom they will collaborate on setting annual ministry goals/outcomes and who will complete their annual evaluation.

Reports to

Pastor and Staff Pastor Parish Relations Committee

Pay is commensurate with experience.

If you are interested in this opportunity, please submit your resume, a 3-5-minute video that highlights your rehearsal, if available, and performance skills and 2-3 professional or church references to Kay@good.org by April 16.