



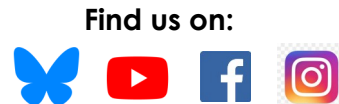
Good Samaritan welcomes and affirms all persons regardless of age, gender, sexual orientation, race or socioeconomic background. We seek to reconcile any differences that divide us.

### PROGRAM AND ADMINISTRATIVE STAFF

- Rev. Max Richter**, Lead Pastor (952) 452-9395, max@good.org  
**Rev. Jim Beard**, Director of Congregational Care (952) 452-9396, jim@good.org  
**Jan Russell**, Director of Children, Youth and Family Ministries (952) 452-9398, jan@good.org  
**Noemi Dooley**, Coordinator of Online Engagement noemi@good.org  
**Carey Shunskis**, Director of Music Ministries/Chancel Choir carey@good.org  
**Cynthia Betz**, Organist/Accompanist cynthia@good.org  
**Kate Graber**, Chancel Chimes Director kate@good.org  
**Christina Herold**, Jubilee! Bell Choir Director christina@good.org  
**Brad Carlin**, Homeward Bound Director bradleypcarlin@gmail.com  
**Serena Steffenhagen**, Small Groups/Faith Alive Director serena@good.org  
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**Dan Green**, Building Engineer (612) 889-4015, danrg@good.org  
**Rev. Dandy Lewis**, Website Administrator dandy@good.org

**E-News**  
Email cindy@good.org to receive the weekly e-news.

**Prayer Chain**  
Email jim@good.org for prayer requests or to receive the weekly prayer chain email.



**Thank you...**  
**Usher:** Janet VanBenthuyzen  
**AV Techs:** Noemi Dooley, Jeff Jelen  
**Liturgist:** David Litteken  
**Special Music:** Chancel Choir  
**Communion Servers:** Linda Hammersten, Pat Olson, Sue Shaw, Pastor Max Richter  
**Nursery:** Shelley Scharping  
**Fellowship Hosts:** Jeff Jelen, Rod Pedley

## WORSHIP 10:00 AM

March 1, 2026  
Lent 2

### Our Vision

Inspiring  
Joyful Faith

Building a  
Loving  
Community

Serving  
Neighbors  
Near and Far

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Today's  
Scripture

Luke 7:36-50  
Matthew 25:35-40



**Good Samaritan United Methodist Church**  
 5730 Grove Street, Edina, Minnesota 55436  
 (952) 929-0049 ~ good.org

## WELCOME !

Nursery care is available for ages 6 weeks-3 years.

Large print hymnals and bulletins are available from the ushers.

Hearing assist devices are available at the sound booth.

Thank you for supporting our ministries! Offering plates are available by the Sanctuary doors as you exit or scan this QR code to give securely online.



Please join us for refreshments in Fellowship Hall after worship.

\*Standing or sitting.

PRELUDE "What Wondrous Love is This" ARR. THOMAS KEESECKER

### GREETING & WELCOME

\*HYMN "Come and Find the Quiet Center" FWS 2128

### \*CALL TO WORSHIP

One: Tell me something good!

**All: God loves you more than you could imagine.**

Tell me something good!

**God loves all of creation more than you could imagine.**

Tell me something good!

**God's love meets us in this service of worship. We are not alone.**

This is good news indeed!

**Let us worship our compassionate God.**

HYMN "Take My Life, and Let It Be" UMH 399

CHILDREN'S TIME Jan Russell  
*After Children's Time, children are invited to Sunday School in 200.*

### SHARING GOD'S PEACE

SPECIAL MUSIC "Lead With Love" MELANIE DEMORE

SCRIPTURE Luke 7:36-50; Matthew 25:35-40 (NRSVUE)  
The Word of God for the people of God.  
**Thanks be to God.**

MESSAGE "The good news is...great love for God and neighbor"  
Rev. Max Richter

\*HYMN "The Gift of Love" UMH 408

## SACRAMENT OF HOLY COMMUNION

The Invitation to the Lord's Table

Prayer of Confession

One: Family of faith, we long to love others as God loves us, but that work is easier said than done.

We lose our way.

We become distracted.

We grow fearful.

We need God's grace.

Fortunately for us, God's grace is freely and abundantly given.

So join me in the Prayer of Confession. Join me in being transformed.

**All: Merciful God, did we see you hungry and give you something to eat?**

**Did we see you thirsty and give you something to drink?**

**Did we see you alone and offer you compassion?**

**Or did we cross the street?**

**Did we avert our eyes?**

**Did we come up with every excuse in the book?**

**God, we long to be people who love our neighbors with the same overwhelming love that you have for them. But we must admit, we have a long way to go.**

**Forgive us for the times when we let bias, scarcity, or fear get in the way of love. Wash us clean and give us the courage to try again.**

**With hope for a better tomorrow, we pray, amen.**

The Great Thanksgiving

FWS 2257-a,b,c,d

The Lord's Prayer

**Our God\*, who art in heaven, hallowed be thy name. Thy kingdom come.**

**Thy will be done on earth as it is in heaven. Give us this day, our daily**

**bread. And forgive us our trespasses, as we forgive those who trespass**

**against us. And lead us not into temptation, but deliver us from evil. For**

**thine is the kingdom, and the power, and the glory, forever. Amen.**

*(\*Mother, Father, Creator, etc. - use the word that is most meaningful for you.)*

Receiving the Elements

The body of Christ, given for you. **Amen or Alleluia.**

The cup of the New Covenant, poured for you. **Amen or Alleluia.**

Music During Distribution

"O Love"

ELAINE HAGENBERG

## OPPORTUNITIES FOR MINISTRY

\*HYMN

“The Voice of God Is Calling”

UMH 436

\*BLESSING

One: As we leave this place, when you meet anger, speak with love.

When we meet fear,

**All: speak with hope.**

When we meet pain,

**speak with gentleness.**

But no matter what, speak this good news.

**For the good news of the gospel is love and justice for all. It is joy that surprises, and nonviolence that transforms.**

The good news of the gospel is alive in the world, so go forth speaking.

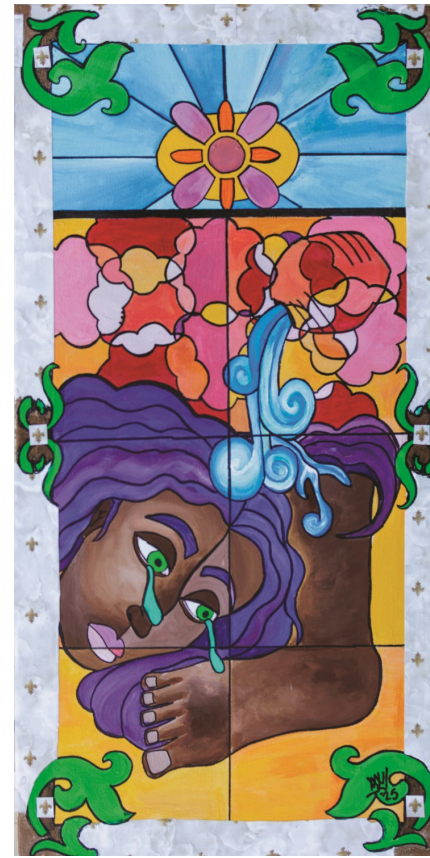
**For if we won't, then who will? Thanks be to God for this good, good news.**

**Amen.**

\*POSTLUDE

Prelude in D Minor

J.S. BACH



## LL Cool J

by Nicolette Faison

Inspired by Luke 7:36-50

12"x24" Acrylic, marker, paper collage on canvas

Ladies love Cool Jesus. For real. Women absolutely loved Jesus, and the woman with the alabaster jar is a great example of that. Who else shows up to an event unannounced with expensive oils to not only anoint someone's feet but to then offer their tears and use their hair to wipe the feet clean? I don't think people comprehend the drama within that part of the story. This was an act of love, admiration, and prophecy. To me, this interpretation of the story gives the woman the attention she deserves.

When I thought about the theme, Tell Me Something Good, I realized I had spent much of my year guest preaching at classic church buildings with stained glass windows which told the parishioners the good news of Jesus. It felt most appropriate to bring the concept of stained glass into my art. Instead of the maximalist collage approach that I often

use, I chose to let the paint tell the story. The color choice is both bright and vibrant yet softer than other pieces. I selected the yellow purposely to contrast the purple hair. In an attempt to clearly separate the blue sky glass from the rest of the piece, I layered patterns with a red/pink color scale to make the art pop, emphasizing the distinct glass shapes one could find on a church window.

Several aspects of the piece are deconstructed, such as the woman's head and the foot of Jesus, both detached from bodies. I intentionally emphasize these elements to not distract us from the core of the story. The woman was intimately entwined with the feet of Jesus, her hair entangled with his leg. She released tears that would nourish his toes as the rich oil replenished his skin. To be cared for, to be seen, to be loved, that is something good.

—Rev. Nicolette Faison

## Look

In the artwork, notice how deconstructed details are entwined together.

What parts of the image draw your attention the most?



# Good Sam Happenings

You're in a GOOD place to ... connect, grow, worship ...

## March is Minnesota Food Share Month



This year, we are highlighting the food shelf at **STEP** (St. Louis Park Emergency Program).

**STEP** provides emergency food packs for clients who are in immediate need of food. Some of these clients are unhoused. STEP provides easy to use, small-sized options, which are not often donated. We would like to create a supply of these items so STEP can meet the increasing requests for emergency food. We will be collecting your

donations through the month of March. Watch for a collection basket in the Narthex.

### Items needed:

- mac & cheese cups
- easy-open canned vegetables
- individual cereal boxes/cups
- tuna or chicken pouches
- chicken salad pouches
- snack-sized trail mix/nuts
- shelf-stable almond milk



## Easter Flowers

Easter flower order forms are available on Welcome Table in the Narthex. Order flowers to decorate our Sanctuary for Easter Sunday and take home after worship. Orders are due on March 15.



## FMSC Food Packing



Upcoming Feed My Starving Children dates: For **Wednesday, March 11**, 9:30-11:15 a.m., contact Claudia to sign up - claudial-boysen@gmail.com. For **Friday, March 27**, 7:15-8:45 p.m., contact Jane - jane.heimerl@yahoo.com.



## Parenting Workshop "5 Keys to Raising Resilient Kids"

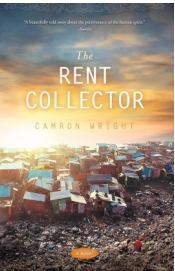
Sunday, March 29, 11:30 a.m.-1:00 p.m.

Parents, teachers, and other caregivers can learn proven strategies to help kids handle stress, anxiety, and life's ups and downs with confidence. There is no charge for this workshop; however, there is a limit on the number of attendees. Please reserve your spot at [tinyurl.com/GSResilient](https://tinyurl.com/GSResilient) or with the QR code.



## Book Group March Meeting

The next meeting of the Thursday Afternoon Book Group will be on **March 12** at 1:00 p.m. in the Fireside Room. Our discussion title will be *The Rent Collector* by Camron Wright. This novel centers on a Cambodian woman who lives with her family in a municipal dump in Phnom Penh. Please join us for fellowship, discussion and refreshments. Questions: Contact Vicki Dunn, 952-930-3431, [victoriadunn@myctl.net](mailto:victoriadunn@myctl.net).




**FAMILY UKRAINIAN  
EGG DAY**

**SATURDAY, MARCH 21  
1:00-4:00 P.M.  
ALDRSGATE HALL**

**Egg dyeing event for all ages.  
RSVP by March 19 to Jan  
jan@good.org or 952 452-9398.**



**Save the Date!**

**Spring Social**  
WITH  
HOMEWARD  
BOUND

**Friday, May 1  
7:00-9:00 PM  
Aldersgate Hall**

Good Music,  
People, and  
Dessert